

**MUSIC 1A**  
**Introduction to Music: Music in Western Cultures (4 units)**

Fall Quarter 2022

Mondays and Wednesdays 1:30 pm – 3:20 pm

September 26 – December 12, 2022

Room A11

Instructor:	Dr. Ilan Glasman	Office: A31A
Office Hours:	Mondays and Wednesdays Other times by appointment	11:30 a.m. - 1:10 p.m. please email or call
Office phone:	408-864-5574	
Office email:	glasmanilan@deanza.edu	
Faculty Website:	<a href="http://www.deanza.edu/faculty/glasmanilan">http://www.deanza.edu/faculty/glasmanilan</a>	
Library Website:	<a href="http://www.deanza.fhda.edu/depts/library/index">http://www.deanza.fhda.edu/depts/library/index</a>	
Division Website:	www.deanza.edu/creativearts	
Music Dept. Concert	SATURDAY DECEMBER 3 at 7:30 p.m. in the VPAC	

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops!

Visit <http://www.deanza.edu/studentsuccess> for our hours and information.

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas

**STUDENT LEARNING OUTCOMES**

- **Student Learning Outcome:** The successful student will employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- **Student Learning Outcome:** The successful student will recognize individual instruments and voices and the various ensembles in which they are used.

## **REQUIRED MATERIALS**

### **OPTION ONE**

Kamien, Roger. Music: An Appreciation. Ninth brief edition.  
with CONNECT access (not available at bookstore)  
New York: The McGraw-Hill Companies, 2017.

### **OPTION TWO**

Kamien, Roger. Music: An Appreciation, Eighth brief edition (2015)  
or Kamien, Roger. Music: An Appreciation, Eleventh FULL edition (2014)  
or Kamien, Roger. Music: An Appreciation, Seventh brief edition (2011)  
AND

FREE YOUTUBE OPTION FOR LISTENING EXAMPLES

## **BASIC REFERENCE WORKS ON MUSIC**

Apel, Willi. Harvard Dictionary of Music. Md. 2nd ed. Cambridge,  
MA: Harvard University Press, 1969.

Slonimsky, N. (ed.) Baker's Biographical Dictionary of Musicians: Centennial Edition.  
New York: G. Schirmer, 2001. (earlier editions also available)

Sadie, Stanley (ed.) The New Grove Dictionary of Music and Musicians.  
20 vols. London: Macmillan, 1980. (earlier editions available)

log on to <http://ecms.deanza.edu/outlineprogresspublic.html?catalogID=1302>  
for expanded list of supporting texts and references

## **COURSE DESCRIPTION**

Introduction to the discipline of music; methods of understanding music available in modern culture; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various eras and cultures; roles of music in society.

## **COURSE OBJECTIVES**

1. Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
2. Recognize individual instruments and voices and the various ensembles in which they are used.
3. Demonstrate an understanding of the roles of music in human cultures and relate musical expression to other forms of artistic expression and to culture generally.
4. Distinguish various important musical cultures, historical periods, forms and composers.
5. Recognize, describe and compare musical practices in contemporary society.
6. Recognize basic distinguishing characteristics among a representative group of musical compositions.

## **COURSE REQUIREMENTS**

1. Assigned readings in the required text and in other sources as announced.
2. Assigned listening to musical examples accompanying the required text.
3. Regular class attendance and positive participation in class discussions.
4. Four exams (not cumulative).
5. Attendance at two full-length concerts. Check with instructor first!
6. Write report on each concert. Include objective description of the performance, subjective reaction to the music, and a summary critique of the concert.
7. Team presentation and supporting document. Methods and criteria TBA.

## **GRADING**

Exam #1	Green Sheet, Elements of Music	100 points
Exam #2	Middle Ages and Renaissance	100 points
Exam #3	Baroque and Classical	200 points
Exam #4 @ Final	Romantic; 20th Century; Presentations (open note)	200 points
Concert Reviews	2 live concert reviews (@ 100 points each)	200 points
Project	Presentation and Document	200 points
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TOTAL POSSIBLE		1000 points

No late assignments accepted. Extra credit may be negotiated.

In addition, no make up exams will be given. Extra credit MAY be negotiated

## **GRADING SCALE**

1000-980	A+	979-930 = A	929-900 = A-
899-880	B+	879-830 = B	829-800 = B-
799-780	C+	779-700 = C	700 needed to PASS
699-680	D+	679-630 = D	629-600 = D-

## **PARTICIPATION**

Everything included in the text, listening, lectures and discussions may be on examinations. In order to help motivate you to earn the highest grade possible, you are graded on participation. You earn 2 bonus points per class session (40 maximum), if you arrive on time and participate positively. Up to 50 points may be lost for each class session where instructor deems student unfit for class participation. Beginning with 4<sup>th</sup> absence or tardy: 25 points deducted from participation grade for each instance. Inconsistent attendance patterns and/or lack of positive participation may result in removal from class and/or failure.

## **PROJECT**

Each team will be responsible for a short presentation covering the music of a modern genre or certain country or region of the world. Individuals within a team may choose different countries within a region, select different aspects of music from the same place (i.e.: instruments, social conditions etc.) or another combination. Dr. Glasman will approve content of presentation. Supporting document(s) will need to be duplicated and handed out to the class PRIOR to the presentation. Details will be discussed during an upcoming class session. Scoring criteria as follows:

- 1) Can be spoken, played and/or shown.
- 2) Needs accompanying document with summary and/or guide to further info
- 3) 10-20 points deduction if presentation is not clear; -5 for each disturbance
- 4) 10 points, per minute, deduction for not sticking to time regulation (8-12 minutes)
- 5) maximum 50 points deduction for erroneous or misleading information
- 6) maximum 25 points deduction for pronunciation errors and/or directly reading
- 7) 50 points deducted if document is not properly distributed prior to presentation

## **CONCERT REVIEWS: CRITERIA AND DATES**

At least one of the two concerts must primarily include "classical" or "concert" music. Typically, colleges and universities offer the highest quality music for the lowest admission price. Professional concerts are recommended. The second concert may be Jazz or Popular and may include high school performers or younger. You must get approval for each concert by Dr. Glasman BEFORE the concert.

Concert review must be typed (double spaced) and must include the following (in essay form):

- 1) Date, Time, Location and Performer(s)
- 2) Information on Audience (number, ages, social class, behavior etc.)
- 3) Repertoire performed (names of composers, works)
- 4) Overall assessment of program
- 5) Selected portion(s) of the program should be analyzed in detail

Reviews are due one week after concert. Unacceptable reviews will be returned with the comment: "visit WRC (864-5840) [www.faculty.deanza.fhda.edu/writingcenter/](http://www.faculty.deanza.fhda.edu/writingcenter/) and turn in again within one week." Requests for a one-week extension will be granted for all reviews provided the student agrees to have paper proofread at center.

## **CONCERT ETTIQUETTE**

- 1) Plan to arrive early and wait to leave until the final applause has ended.
- 2) Dress appropriately. If you don't know - ask.
- 3) If you arrive late or must leave early, do not enter or leave the auditorium while music is being performed; wait until applause. It is still discourteous, but at least less disruptive.
- 4) Applause is appropriate after entire composition is complete, not between movements.
- 5) It is not appropriate to talk during the performance. Please do not bring food or gum to the concert. Unwrap throat lozenge before entering auditorium.
- 6) Celphones should be turned off during the performance. No texting!
- 7) Keep your program and ticket stub. Take notes during performance.

## **PROPER WRITTEN FORM REGARDING MUSICAL COMPOSITIONS**

- 1) Titles of short works (songs, short piano pieces, etc.) are normally enclosed in quotation marks: "Clair de lune" or "Beautiful Dreamer"
- 2) Titles of longer works are normally underlined: The Barber of Seville or Ein deutsches Requiem.
- 3) If a work is designated simply by a noun (and modifiers), it is simply capitalized: Symphony No. 9 in D minor; Sonata No. 1; String Quartet in F major; Piano Concerto No. 22 in A-flat major.

## **ACADEMIC INTEGRITY**

It is of paramount importance that every student understand and agreed to the De Anza College policy on Academic Integrity, including academic dishonesty

## **TENTATIVE CLASS SCHEDULE**

Before class: please read, listen and review materials, which will be presented that day. 45 minutes will be allowed for each examination. Cheating will result in drop and 'F'

Week 1	(September 26) (September 28)	Review Green Sheet; The elements of music (begin) The elements of music (finish)
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### **Reading assignment for exam #1**

#### **PART I: ELEMENTS**

#### **Listening assignments for exam #1**

- 01 - STRAVINSKY: The Firebird, Scene 2  
<https://www.youtube.com/watch?v=Ny6AkGWrL-A>
- 02 – ELLINGTON: C-Jam Blues  
<https://www.youtube.com/watch?v=gOlpcJhNyDI>
- 03 – BRITTEN: The Young Person's Guide to the Orchestra  
<https://www.youtube.com/watch?v=4vbvhU22uAM>

Week 2	(October 3) (October 5)	Review for Examination #1 <b>Examination #1</b>
Week 3	(October 10) (October 12)	Music of the Middle Ages Music of the Renaissance

### **Reading assignment for exam #2**

## PART II: THE MIDDLE AGES AND RENAISSANCE

### Listening assignments for exam #2 (Middle Ages and Renaissance)

- 01 – ANON.: Alleluia: Vidimus stellam  
<https://www.youtube.com/watch?v=ApX4DJvPpEg>
- 02 – HILDEGARD OF BINGEN: O successors  
<https://www.youtube.com/watch?v=XXLpwOrsqto>
- 03 – ANON.: Estampie  
<https://www.youtube.com/watch?v=lo3Nfur6h0Q>
- 04 – JOSQUIN: Ave Maria . . . virgo serena  
<https://www.youtube.com/watch?v=sraO8FxEYwk>
- 05 – PALESTRINA: Pope Marcellus Mass, Kyrie  
<https://www.youtube.com/watch?v=BRfF7W4El60>
- 06 – WHEELKES: As Vesta Was Descending  
<https://www.youtube.com/watch?v=RFZ0ZukoPE0>

Week 4	(October 17) (October 19)	Review for Examination #2 <b>Examination #2 (and begin tonal music conversation)</b>
Week 5	(October 24) (October 26)	Music of the Baroque (continue) Music of the Baroque (finish)

### Reading assignment for exam #3

## PART III: THE BAROQUE PERIOD

### Listening assignments for exam #3 (The Baroque Period)

- 01 – BACH: Fugue in G Minor (Little Fugue)  
<https://www.youtube.com/watch?v=f1WHA5ZPPbo>
- 02 – MONTEVERDI: "Tu se' morta" from Orfeo  
<https://www.youtube.com/watch?v=MIW3PRVQehw>
- 03 – VIVALDI: La Primavera (Spring) Concerto for Violin and String Orchestra, Op. 8, No. 1 from The Four Seasons  
<https://www.youtube.com/watch?v=kPaUtnJTMn8>
- 04 – HANDEL: "Ev'ry Valley Shall Be Exalted" from Messiah  
<https://www.youtube.com/watch?v=jIkMIw1wz7A>
- 05 – HANDEL: "Hallelujah Chorus" from Messiah  
<https://www.youtube.com/watch?v=usfiAsWR4qU>

Week 6	(October 31) (November 2)	Music of the Classical Period (begin) Music of the Classical Period (finish)
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### More Reading for exam #3

## PART IV: THE CLASSICAL PERIOD

### Listening assignments for exam #3 (The Classical Period):

- 01 – MOZART: Symphony No. 40 in G Minor, K. 550, I  
<https://www.youtube.com/watch?v=GZZrTmM2yrg>
- 02 – BEETHOVEN: String Quartet in C Minor, Op. 18, No. 4, IV  
<https://www.youtube.com/watch?v=vL-AIDdIrT8>
- 03 – MOZART: Piano Concerto No. 23 in A Major, K. 488, I  
<https://www.youtube.com/watch?v=BMYjGkgzinU>
- 04 – BEETHOVEN: Symphony No. 5 in C Minor, Op. 67  
<https://www.youtube.com/watch?v=-VVXqNt4qU0>

Week 7	(November 7) (November 9)	Review for Examination #3 <b>Examination #3</b>
Week 8	(November 14) (November 16)	Music of the Romantic Period (begin) Music of the Romantic Period (finish)

### Reading assignment for exam #4

## PART V: THE ROMANTIC PERIOD

### Listening assignments for exam #4 (The Romantic Period)

- 01 – SCHUBERT: Erlkonig (The Erlking)  
<https://www.youtube.com/watch?v=rACDt1e1EWU>
- 02 – CHOPIN: Nocturne in E Flat Major, Op. 9, No. 2  
<https://www.youtube.com/watch?v=H60mBUWX-qA>
- 03 – MENDELSSOHN: Concerto for Violin and Orchestra in E Minor  
<https://www.youtube.com/watch?v=JVraOT0HiQs>
- 04 – BERLIOZ: Symphonie Fantastique, IV March to the Scaffold  
<https://www.youtube.com/watch?v=QwCuFaq2L3U>
- 05 – SMETANA: The Moldau  
<https://www.youtube.com/watch?v=ExA4HgRscQg>
- 06 – PUCCINI: La Boheme, Act I, Scene between Rodolfo and Mimi  
<https://www.youtube.com/watch?v=gSfd30mFGXs>  
<https://www.youtube.com/watch?v=OkHGUaB1Bs8>

Week 9	(November 21) (November 23)	Music of the Twentieth Century (begin) Music of the Twentieth Century (continue) Group Presentations
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### More reading for exam #4

## PART VI: THE TWENTIETH CENTURY and beyond.....

**KEEP STUDENT PRESENTATION DOCUMENTS**  
**Listening assignments for exam #4 (The Twentieth Century)**

- 01 – STRAVINSKY: Le Sacre du Printemps,  
Part I, Introduction, Omens of Spring  
<https://www.youtube.com/watch?v=SKBzztc44DU>
- 02 – SCHOENBERG: A survivor from Warsaw, Op. 46  
<https://www.youtube.com/watch?v=LBNz76YFmEQ>
- 03 – STILL: Afro-American Symphony, III  
<https://www.youtube.com/watch?v=lzzddBmiFow>
- 04 – COPLAND: Appalachian Spring,  
Section 7: Theme and Variations on Simple Gifts  
<https://www.youtube.com/watch?v=w5EkDe0VHOs>
- 05 – CAGE: Sonatas and Interludes for Prepared Piano, Sonata No. 2  
<https://www.youtube.com/watch?v=CFA4NxnIxb4>
- 06 – VARESE: Poeme electronique (Electronic Poem)  
<https://archive.org/details/EDGARVARESEPoemeElectronique>
- 07 – ADAMS: Short Ride in a Fast Machine  
<https://www.youtube.com/watch?v=UxNk0irL9PY>
- 08 – SMITH: Lost Your Head Blues. Bessie Smith  
<https://www.youtube.com/watch?v=dYsGYWQT690>
- 09 – ARMSTRONG: Hotter Than That  
[https://www.youtube.com/watch?v=TV5J24we\\_dQ](https://www.youtube.com/watch?v=TV5J24we_dQ)
- 10 – BERNSTEIN: West Side Story, Tonight Ensemble  
<https://www.youtube.com/watch?v=x-oyVRuPRIY>

**\*\*\* PLUS ADDITIONAL SELECTIONS ASSIGNED BY DR. G. \*\*\***

Week 10	(November 28)	Music of the Twentieth Century (finish) Group Presentations
	(November 30)	Music of the Twentieth Century and beyond Group Presentations
Week 11	(December 5)	Group Presentations
	(December 7)	Group Presentations

**FINAL**                      **Monday 12/12**                      **\* 1:45 p.m. - 3:45 p.m.**

**\* Examination #4 open note**

**\* Last day to turn in reviews and/or extra credit work**